

MINUTES
OF THE 14 MAY 1984
MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order at 1100 hours in Room 7D32 Headquarters. Present were:

Members:

Chairman

25X1

Others:

2. The Minutes of the 9 April 1984 meeting were approved as submitted.

3. Committee Reports

May -- The exhibit of photographs of Japanese-American soldiers during WWII will run during the month of May.

June -- Open. [] will ask [] if we can keep the Nisei exhibit in place through June. (He subsequently agreed.)

July -- [] advised that [] is attempting to have the American Originals exhibit ready for July.

August -- Open. (But see reference below to a proposed display of Presidential campaign materials.)

September -- Hispanic Month. This exhibit will be coordinated [] He will be present at the June meeting to brief the members on plans for the exhibit.

CONFIDENTIAL

October -- Intelligence Fair coordinated []

25X1

November -- Employee Art Show.

[] commented that the Smithsonian exhibit had been very popular. He read a note he had received from Mr. Fitzwater commenting on the exhibit and thanking the FAC for keeping it in place for the recent Family Day. []

25X1

[] advised that she had requested a more recent catalogue from the Smithsonian to see if there might be any other exhibits we could use.

[] reported that he had received no further word from Mr. Michael Botwinick of the Corcoran concerning the proposed shows of Corcoran exhibits.

[] had volunteered to do an exhibit on Presidential campaign materials. [] will contact him to ascertain what materials he has, etc., and will advise the specifics at the next FAC meeting. ([] subsequently discussed the proposal with [] and several other members of the FAC looked at samples of his collection. All agreed that this would make a fine exhibit for July and August. In view of the availability of this display, we will postpone until early next year the planned exhibit of American Originals, which [] is arranging.)

25X1

4. Old Business

a. Republication of Booklet "Design for Living in CIA"

[] advised he is about one half through his draft of the rewriting of this booklet. He emphasized that he sees the booklet not just as a rewrite of what is there now; in the rewrite, he would like to insure that people understand what they are seeing when they are in and around the building. He has pointed out specifics in the design, space, and entire plan of the building, including the Melzac collection of modern art in the Main Concourse. He would like to suggest that employees take the idea of design and incorporate this into their own offices. The booklet will also have a section on the new building. [] advised that [] has been assigned to work on this section. [] will look at the photographs of the building that Printing and Photography Division now has to see if we may want to use some of them in the publication.

25X1
25X1

b. Proposed Rotating Display of Employee-Owned Art

25X1 The subject of a rotating display of employee-owned art, introduced at the last meeting, was discussed. [redacted] 25X1
[redacted] suggested a draft bulletin to all employees to determine if there is sufficient employee interest to make this idea worthwhile. Some of the members were of the opinion that employees might not want to part, for any period of time, with art they have already incorporated into their homes; [redacted] was of the opposite opinion and felt employees would take great pleasure in displaying their art here in the building. Also, the matter of where we would display this art came up. We would not want it to compete with other things on display in the exhibits corridor. After further discussion, it was decided that an Employee Bulletin to determine interest would be the course to take at this time. [redacted] will take the necessary action. 25X1

c. Restoration of Maps in Elevator Lobbies

25X1 [redacted] reported that it will be possible to do a partial replacement of the maps in the elevator lobbies. We had a sample of the Paris map in the B Corridor made and the black-and-white tone of the replacement was not out of keeping with the existing undamaged photographs. Work is under way to create a full set of panels from eye level to the floor. [redacted] reported that the man who did the original installation of the maps is still with GSA and will be available to do the restoration. 25X1

d. DCI Portraits

25X1 Concerning the replacement of the Turner portrait, [redacted] advised that Admiral Turner is sitting for the artist, Cedric Egeli, on the 29th of this month here in the Washington area. She also advised that Director Casey had his first portrait sitting this month with William Kinstler. Two other portraits have been restored, those of Raborn and Hillenkoetter, and the remaining three which need it will be done in the Fall.

5. New Business

a. Barriers at Entrances to Headquarters Building

25X1 [redacted] discussed the recent addition of barriers at the Headquarters entrances. He said that as a result of recent bomb scares and to enhance the security of our main entrances, a series of static and hydraulic operated barricades are to be placed at the main gates to the Headquarters compound, and at the entrance to the DCI garage. He showed the members drawings of the barricades.

b. Rules Governing Display of Posters in Headquarters Building

25X1 Concerning the display of posters in Headquarters Building, [] remarked that too frequently sponsors display too many posters, display them in the wrong places, and leave them in place long after the event being advertised. The latest example of this was the poster announcing Congressman Mineta's appearance in connection with the East Asia exhibit. He suggested that it might be useful to develop a summary of the rules governing the display of posters and to ask P&PD to provide a copy of these rules to the sponsors of each program when they pick up the posters from the printshop. He asked [] to discuss this proposal with the C/P&PD.

25X1

c. Responses from Employee Bulletin re FAC

25X1 [] reported that he had received some very encouraging responses from the Employee Bulletin sent out recently advising of the various committees of the FAC and inviting employees to express their interest. He gave Xerox copies of the responses to the appropriate committee chairmen. He suggested that each committee chairman find an opportunity in the next week or so to call those who indicated an interest, establish contact with them and express our appreciation for their willingness to work with us.

d. Design Competition

25X1 [] advised he had recently attended a meeting of the National Endowment for the Arts concerning the Design Awards Program to "recognize successful achievements in federal design and inspire standards of excellence throughout the government." Copies of the application forms for nominations for this award have already gone to all directorates with the request that they be passed along to the components in which proposals for nominations might originate.

e. Bluebird Sanctuary

25X1 [] advised he had received a call from a DDI employee concerning the establishment of a bluebird sanctuary on the Headquarters compound. Specifically, he was interested in putting up some small birdhouses on the grounds. It was the opinion of the Commission that this individual should be referred to the Garden Club. We do not object to this proposal, but this is a matter that does not fall within our program. On the other hand, we do not

want it to be abandoned for lack of a sponsor, and will reconsider it if no other support is found.

f. Request for Benches at Chamber of Commerce Building

25X1 [] advised he was in receipt of a request that benches be placed outside the Chamber of Commerce Building for employees' use during lunch, etc. []

25X1 [] advised that the proper procedure is to send this request to the Director of Logistics. It is up to the building manager but we have always provided benches whenever possible.

6. The next meeting of the FAC will be held on Monday, 11 June 1984 at 1100 hours in Room 7D32.

7. The meeting was adjourned at 12:30 hours.

